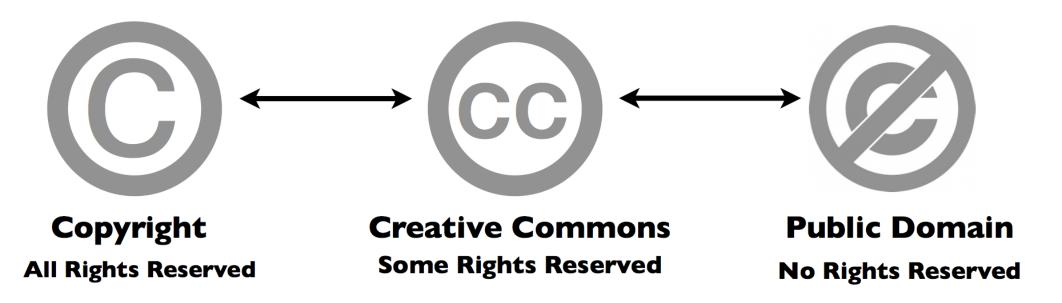
COPYRIGHT AND CREATIVE COMMONS

Eileen Rhodes, MLS

Library Director at Capital Community College

the spectrum of rights







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Merriam-Webster Dictionary definition:

"The exclusive legal right to
reproduce, publish, sell, or distribute
the matter and form of something (such
as a literary, musical, or artistic work)."





Copyright is automatically created when a person creates a copyrightable work that is an original literary (including software), dramatic, musical, or artistic work.



There is no need to register such an original work in order for it to "be copyrighted."

WHEN IS SOMETHING PROTECTED?





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FAIR USE

Federal court

Four factors

Case-by-case basis



FOUR FACTORS OF FAIR USE:

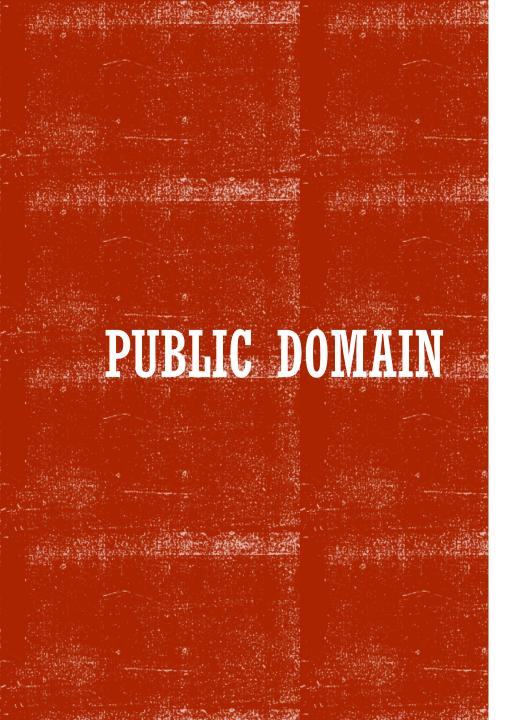
l.The purpose and character of your use

2. The nature of the copyrighted work

3. The amount and substantiality of the portion taken, and

4. The effect of the use upon the potential market





- Creative materials not protected by intellectual property laws (copyright, trademark or patent laws)
- The public owns these works, not an individual
- Can use without permission

PUBLIC DOMAIN

- Four ways that works arrive in the public domain:
 - the copyright has expired
 - the copyright owner failed to follow copyright renewal rules
 - •the copyright owner deliberately places it in the public domain, known as "dedication," or
 - copyright law does not protect this type of work.

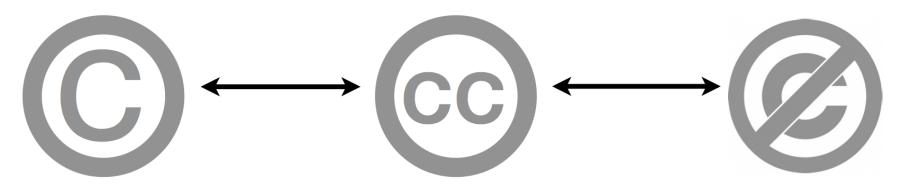
ALL RIGHTS RESERVED VS. SOME RIGHTS RESERVED

- Creative Commons forefront of "copyleft" movement
- Saw opportunity to expand creative works available for others to build upon legally and to share
- Offers an alternative to traditional copyright





the spectrum of rights



Copyright

All Rights Reserved

 Re-use requires the permission from the copyright owner.

Creative Commons Some Rights Reserved

 Re-use is permitted without permission under the specifications shared in the license.

Public Domain

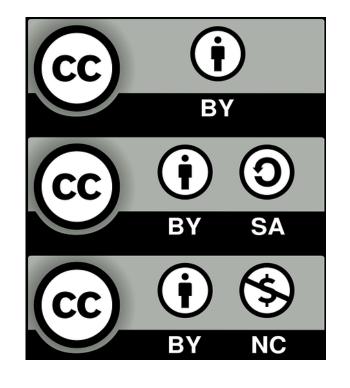
No Rights Reserved

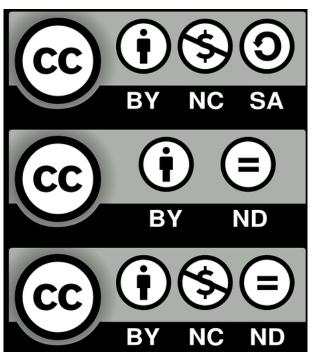
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CREATIVE COMMONS LICENSES

Promote openness, collaboration and shared human creativity







OVERVIEW OF THE LICENSES



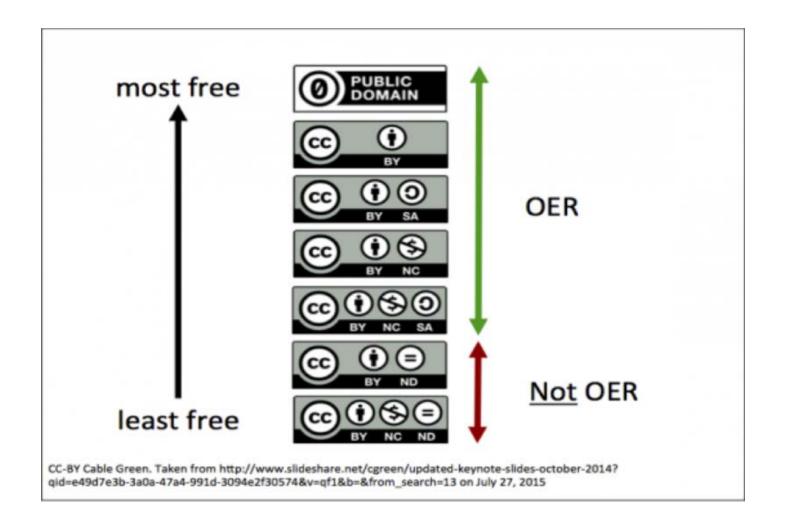


THE POWER OF THE LICENSES!

- Free and easy to use
- Simple and standardized way to share and use creative works
- As the creator, you choose the conditions
- As the user, the intended use is clear—no need to get permission, just provide the attribution



CREATIVE COMMONS AND THE OER CONNECTION





FOR MORE INFORWATION...

- https://search.creativecommons.org/
- https://www.cccoer.org/learn/find-oer/
- http://cscu.libguides.com/



PROVIDING ATTRIBUTION



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