

# THE CONNECTICUT STATE UNIVERSITY

P.O. Box 2008 • New Britain, Connecticut 06050 • (203) 827-7700

RESOLUTION

#### ACCEPTING

#### AN ELECTRONIC ORGAN

FOR

#### EASTERN CONNECTICUT STATE UNIVERSITY

#### December 5, 1986

WHEREAS, Dr. Charles Webb, President of Eastern Connecticut State University has donated to Eastern's Music Department an electronic organ and a vibraphone which was played by Lionel Hampton at the Eastern Connecticut State University Convocation on February 13, 1984, therefore be it

RESOLVED, That the Trustees of the Connecticut State University accept the Thomas Californian 251 two-keyboard electronic organ with Leslie speakers, percussions, and full bass pedals and the Musser Century Model vibraphone on behalf of Eastern Connecticut State University and express appreciation to Dr. Charles Webb.

A Certified True Copy:

las K.

President

Central Connecticut State University • New Britain Eastern Connecticut State University • Willimantic Southern Connecticut State University • New Haven Western Connecticut State University • Danbury

### Alaming agaiding EASTERN CONNECTICUT STATE UNIVERSITY WILLIMANTIC, CONNECTICUT 06226-2295

TO	Thomas A. Porter	AGENCY	DATE November 20, 1986
	MAN		
FROM	Charles R. Webb	AGENCY	TELEPHONE
SUBJECT			

I have given to Eastern's Department of Music a Thomas Californian 251 two-keyboard, electronic organ (with Leslie speakers, percussion, and full bass pedals) and a Musser Century Model vibraphone. While I am not particularly concerned about acknowledgement or even notice of this gift, I do realize that the Board of Trustees must formally accept this donation since the combined value is over \$5,000.

I would appreciate, therefore, your placing this matter before the next meeting of the Planning committee. The vibraphone, incidentally, is that same set of golden vibes which Lionel Hampton played on--in trio with Dr. Drew and me-at the Convocation February 13, 1984, commemorating his appointment as Honorary Professor of Music at Eastern Connecticut State University, so the set does have some historic significance which may appeal to future generations.

CRW:arc

cc: Dr. Carole Lee, Chair, Department of Music

## RECEIVED

NOV 2 4 1986

THE CONNECTICUT STATE UNIVERSITY