



Connecticut State University System

Developing a State of Minds

BR#03-16



RESOLUTION
concerning
AWARD OF THE TITLE
CONNECTICUT STATE UNIVERSITY PROFESSOR
to
GRAY JACOBIK

April 3, 2003

WHEREAS, The faculty at Eastern Connecticut State University has recommended Gray Jacobik for the title of Connecticut State University Professor, and

WHEREAS, The President of Eastern Connecticut State University, David G. Carter, has recommended awarding this title to Professor Gray Jacobik, and Connecticut State University Chancellor, William J. Cibes, Jr., has concurred, and

WHEREAS, Professor Jacobik has served Eastern Connecticut State University since 1991 as a member of the English Department and its chair from December 1999 to January 2002; and

WHEREAS, Professor Jacobik has written, edited and contributed to numerous books, journals, articles and anthologies, has published over 200 poems; and

WHEREAS, Professor Jacobik, a prolific writer and scholar, has been awarded numerous awards and honors in her field including the Robert Frost Poet-in-Residence, Emily Dickinson Prize, National Endowment of the Arts Fellow, and ECSU Distinguished Professor 2002-03, and she is recognized by her colleagues for professional excellence; therefore be it

RESOLVED, That the title Connecticut State University Professor is herewith awarded by the Board of Trustees to Gray Jacobik of Eastern Connecticut State University effective April 3, 2003, pursuant to the BOT/AAUP Collective Bargaining Agreement; and be it further

RESOLVED, That Professor Jacobik be entitled to all the rights and privileges and responsibilities pertaining to this honor.

A Certified True Copy:

Signature of Lawrence D. McHugh, Chairman

Signature of William J. Cibes, Jr., Chancellor

ITEM

Award of the Title Connecticut State University Professor to Gray Jacobik

BACKGROUND

In 1987, at the request of the Board of Trustees for Connecticut State University, the title Connecticut State University Professor was created to recognize outstanding merit among the teaching faculty in the System. Each university is limited to three such designated scholars at any time. To attain the designation, a faculty member must be nominated through a committee procedure which is advisory to the University President, receive the recommendations of the University President and CSU Chancellor, and receive approval of the Board of Trustees. CSU Professors receive a salary 10 percent higher than they would otherwise receive for their rank and years of service.

ANALYSIS

Dr. Jacobik, is a prolific writer, scholar, and a lecturer, with more than 200 publications in books, journals, anthologies, and over 120 public performances of her at colleges and universities and other public arts venues. She is recognized by her colleagues for professional excellence and has received numerous awards and honors. The designation of CSU Professor for Dr. Jacobik has been recommended by President Carter and Chancellor Cibes and is in compliance with the provisions of the AAUP contract.

CHANCELLOR'S RECOMMENDATION

Approve awarding the title of CSU Professor to Eastern Connecticut State University Professor Jacobik.



EASTERN CONNECTICUT STATE UNIVERSITY

83 WINDHAM STREET • WILLIMANTIC, CONNECTICUT 06226 • 860-465-5222

C: Juliette
Becky

Office of the President

February 25, 2003

FEB 27

Dr. William J. Cibes
Chancellor
The Connecticut State University System
39 Woodland Street
Hartford, CT 06105-2337

Dear Dr. Cibes:

I am very pleased to communicate the unanimous selection of the CSU Professor Faculty Committee at Eastern that Professor Gray Jacobik of the Department of English be recommended for a CSU Professorship. I agree with the committee's statement that "her professional excellence as an outstanding professor whose creative activity has won her a national and international reputation as a world-class poet."

I am confident that after reviewing her curriculum vita, you will agree that she is eminently qualified to be a CSU Professor at Eastern Connecticut State University.

Sincerely,

David G. Carter
President

DGC/dsk

Enclosure: Curriculum Vita



May 2002

CURRICULUM VITA
Gray Jacobik

Professor
English Department
Eastern Connecticut State University
Willimantic, CT 06226 (860) 465-4574
e-mail: jacobik@easternct.edu
website: grayjacobik.com

86 Fox Hill Road
Pomfret Center, CT 06259
(860) 963-0440
e-mail: gray@grayjacobik.com

EDUCATION: 1990 Ph.D., British and American Literature, Brandeis University
1985 M.A., British and American Literature, Brandeis University
1976 B.A., English, Goddard College, Plainfield, Vermont

DISSERTATION: *Emily Dickinson and Power*, under the direction of Allen Grossman

HONORS: AWP Poetry Series Award, 2001, for *Brave Disguises*, selected by Marilyn Chin, Pittsburgh University Press, Fall 2002 (forthcoming).
Robert Frost Poet-in-Residence, The Frost Place, Franconia, New Hampshire (2002).
Distinguished Professor of the Year, 2002-2003, Eastern Connecticut State Univ.
X. J. Kennedy Poetry Prize for *The Surface of Last Scattering*, Texas Review Press, 1999.
"The Circle Theatre" selected by Robert Bly for *The Best American Poetry*, 1999.
Finalist, Alice Fay diCastagnola Award, Poetry Society of America, 1998.
The Juniper Prize, 1997, University of Massachusetts Press, for *The Double Task* (published May 1998).
The Double Task nominated for the James Laughlin Award, Academy of American Poets, 1997.
The Double Task nominated for The Poets' Prize, 1999.
The Double Task rated "Outstanding Title" for 1999 by the University Presses Book Committee, Association of American University Presses.
The Yeats Prize given by the W. B. Yeats Society of New York, for "The Shabby Truth" and "The Breakfast Room," 1997.
"Dust Storm" selected by James Tate for *The Best American Poetry*, 1997.
Artist's Fellowship, Connecticut Commission on the Arts, 1996.
The Emily Dickinson Prize, Universities West Press, 1996.
National Endowment for the Arts Fellow in Creative Writing, 1993.
Nominated for a Pushcart Prize in Poetry, 1985, 1986, 1987, 1993, 1994, 1996, 1997, 1998, 2001, 2002.
National Poetry Competition, Fifth Prize for "Identity and Presence" (1997);
Commendation for "Figuration" (1995) and "The Breakfast Room" (1996).
Valedictory Speaker at Commencement, 1995.
Jenny McKean Moore Fellow, George Washington Univ., 1976 and 1981.

Second Prize, "Flamingoes," *The Nebraska Review*, 1987.

Anthology of Magazine Verse & Year Book of American Poetry,

"George Lang," 1984, and "Dust Storm," 1996.

Manuscript finalist (among others): Barnard New Women Poets (1987);

Iowa Prize, University of Iowa Press (1988, 1990 and 1996);

National Poetry Series Competition (1988, 1993 and 1998);

May Swenson Poetry Prize, 1st runner-up (1996).

PUBLICATIONS:

Books: *Brave Disguises*, University of Pittsburgh Press, Fall 2002 (forthcoming).

The Surface of Last Scattering, The Texas Review Press, 1999.

The Double Task, University of Massachusetts Press, 1998.

Sandpainting, Washington Writers' Publishing House, 1980.

Paradise Poems, Omega 3 Press, Washington D.C., 1978 (chapbook)

Jane's Song, Koinonia, Baltimore, 1976 (chapbook).

Anthologies: Among others: *The Best American Poetry*, 1999 and 1997 (Scribners);

The Best of the Prose Poem, White Pine Press, 2000;

Urban Nature: Poems About Wildlife in the City, Milkweed Editions, 2000.

The Beach Book: A Literary Companion, Sarabande; *The Writing*

Path 2, Univ. of Iowa Press; *Dear Walt: Poems Inspired by the*

Life and Works of Walt Whitman, Univ. of Iowa Press (forthcoming).

Poems: Over 200 poems published in more than 120 journals including:

The Georgia Review, *The Kenyon Review*, *Poetry*, *North American Review*,

Ploughshares, *American Literary Review*, *Ontario Review*, *Poetry East*,

The Prose Poem, *Nebraska Review*, *Connecticut Review*, *Southern Humanities*

Review, *Prairie Schooner*, *Kansas Quarterly*, *Wisconsin Review*, *Sycamore*

Review,

The American Voice, *Louisiana Literature*, *Alaska Quarterly Review*.

Articles: "The Ecstatic-Erotic Poetry of Pattiann Rogers," *The Antioch Review*,
Vol. 58, No. 3, Summer 2000.

"Emily Dickinson and Eliot's *The Mill on the Floss*," *Higginson Studies*,
77 (1990).

Reviews: "Vico And Joyce," *James Joyce Quarterly*, Spring 1988.

"Catch-as-Catch-Can," My Back Pages (guest column), *The Boston Sunday*
Globe, Book Reviews, May 12, 1996.

"Resurrection by Nicole Cooley and Passages by Catherine Savage Brosman,"
Louisiana Literature, Summer 1997.

"Ode to the Cold War by Dick Allen" *The Antioch Review*, Vol. 57, No. 2,
Spring 1999.

"The Various Reasons of Light by Renee Ashley," *The Antioch Review*,
Vol. 57, No. 4, Fall, 1999.

Fiction: "The Transpersonal," *The Nebraska Review*, Spring 1991.

Interviews: *Tamaqua*, Summer/Fall 1990.

“Shades of Gray” by Kyrie O’Connor, *Northeast: The Hartford Courant Sunday Magazine*, June 20, 1999.

“4 Better or 4 Words” by Nikki Moustaski, <http://www.4better-or4words.com/gray.htm>

TEACHING: Professor, Eastern Connecticut State University 1999-

Associate Professor (tenured), Eastern Connecticut State University, 1994-1998

Assistant Professor, Eastern Connecticut State University, 1991-1994

Assistant Professor, Eastern Illinois University, 1989-1991.

Courses Taught:

Senior Seminar (2 semesters): American Landscape Poetry

Senior Seminar: Poetry and Voice

Senior Seminar: Dickinson, Plath, Rich, and Contemporary Poetry by Women

Senior Seminar: Whitman and Dickinson

Senior Seminar: Yeats and Stevens

Modern British and American Poetry, 5 courses

Post-Modern and Contemporary Poetry, 6 courses

Poetry of Women, 8 courses

Poetry (introductory) 32 courses

Literature and Composition, 2 course

Creative Writing: Poetry, 14 courses

Creative Writing: Fiction, 2 courses

Creative Writing: Fiction & Poetry, 4 courses

Women and Values (for Women’s Studies)

Introduction to Women’s Studies

TEACHING Creative Writing/Poetry

INTERESTS: Post-Modern and Contemporary Poetry

Modern British and American Poetry

Nineteenth Century American Poetry

English Romantic and Victorian Poetry

Poetry of Women

READINGS: More than 120 public performances at colleges and universities, for arts organizations, libraries and professional organizations, radio and tv; including performances at The Folger Shakespeare Library, Univ. of Connecticut, Salem State Univ., Sam Houston Univ., Illinois State Univ., St. Joseph College, The Sunken Garden Poetry Festival, *All Things Considered*—NPR, Northeastern MLA, California Institute for the Arts, Univ. of California, Riverside, Univ. of Hartford, Rhode Island School of Design, etc.

PAPERS: "Emily Dickinson and the Conventions of Legal Discourse," Northeastern MLA, Philadelphia, March 26-29, 1993.

"Two American and Two Asian Women Poets: What Their Poems Tells Us,"
Society for Asian & Comparative Philosophy, Wash. D.C., April 1995.

ADMINISTRATIVE EXPERIENCE:

Chair, English Department, December 1999-January 2002
University Senate, 1992-1994
University Curriculum Committee, 1992-1994
Department Budget, Curriculum and Univ. and Department Search Committees

MEMBERSHIPS: Poetry Society of America,
Academy of American Poets
New England Poetry Club
Listed in *Poets & Writers*

CREDENTIALS: Complete dossier available from: Dept. of English & American Literature,
Brandeis University, MS 203, Waltham, MA 02254-9110
References (letters in dossier, among others):

Professor Robert Cording
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Worcester, MA 01610
508 793-2700

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Professor Maurya Simon
Creative Writing Department
University of California, Riverside
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Professor Marcia McGowan
English Department
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Willimantic, CT 06226
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